

Guilhem Fourty's biography

Born in Toulouse, France, Guilhem Fourty is a French drummer, composer, producer, and educator. He started playing percussion at the age of 5, and has developed a drumming style deeply influenced by different genres from latin music, fusion, acoustic jazz, to rock music.

He studied music at the Toulouse Conservatory of Music, the renowned drum school Dante Agostini with Daniel Dumoulin, as well as the Jean Jaures University, specializing in Jazz performance. At the age of 19, he received a scholarship to attend the Berklee College of Music in Boston where he had the chance to be mentored by Dave Dicenso, Neal Smith, Greg Hopkins, Ralph Peterson, Billy Kilson, and finally NEA Jazz Master Terri Lyne Carrington who directs the BJGJ institute that Guilhem is part of. He is currently completing his 1 year Master program in September 2023 at the prestigious Berklee Global Jazz Institute with a Full-Tuition scholarship.

While at Berklee, he worked as a session drummer, recording for artists such as Audrey Bussanich, Sam chandler, Rakel Saranga, Lucas Ghelfi, Chopin Nanan, Richard Steinmeyer, among others.

In 2022, he received an award from the French foundation "Fondation de La vocation Marcel Bleustein Blanchet". He has also been recognized by the Downbeat magazine within the Berklee Advanced Jazz choir led by Ned Rosenblatt, winning twice the student music award. (2022, 2023).

In 2023, he received the 1st annual Jazz Camp Fellowship Award, having the chance to be mentored and work with the great Ulysses Owen Jr. and Alisson Miller in La Honda (California), and he more recently won the PASIC 2023 Ed Shaughnessy scholarship.

At the age of 21, Guilhem had already played with renowned musicians such as multiple Grammy Award nominee saxophonist Miguel Zenón. Emerging musician of the Boston scene, he has worked with various artists such as Braxton Cook, Peter Eldridge, Mayu Calumbi, Bill Pierce, Ian Coury, Audrey Bussanich, Zach Santos, Kieran Brown, Shynia Lin, Pedro Couto Silva, Theo Ribeiro, the MIT Jazz Festival, and has performed in many venues around the world (France, United States, Brazil). He has performed in festivals such as the J.E.N in Orlando, Reno Jazz Fest, Jazz à Vienne, and Jazz in Marciac, Earth Music Festival,...

Guilhem has also worked closely with the Harvard Radcliffe institute, participating in weekly musical workshops at the Nashua St Jail as an act of social justice.